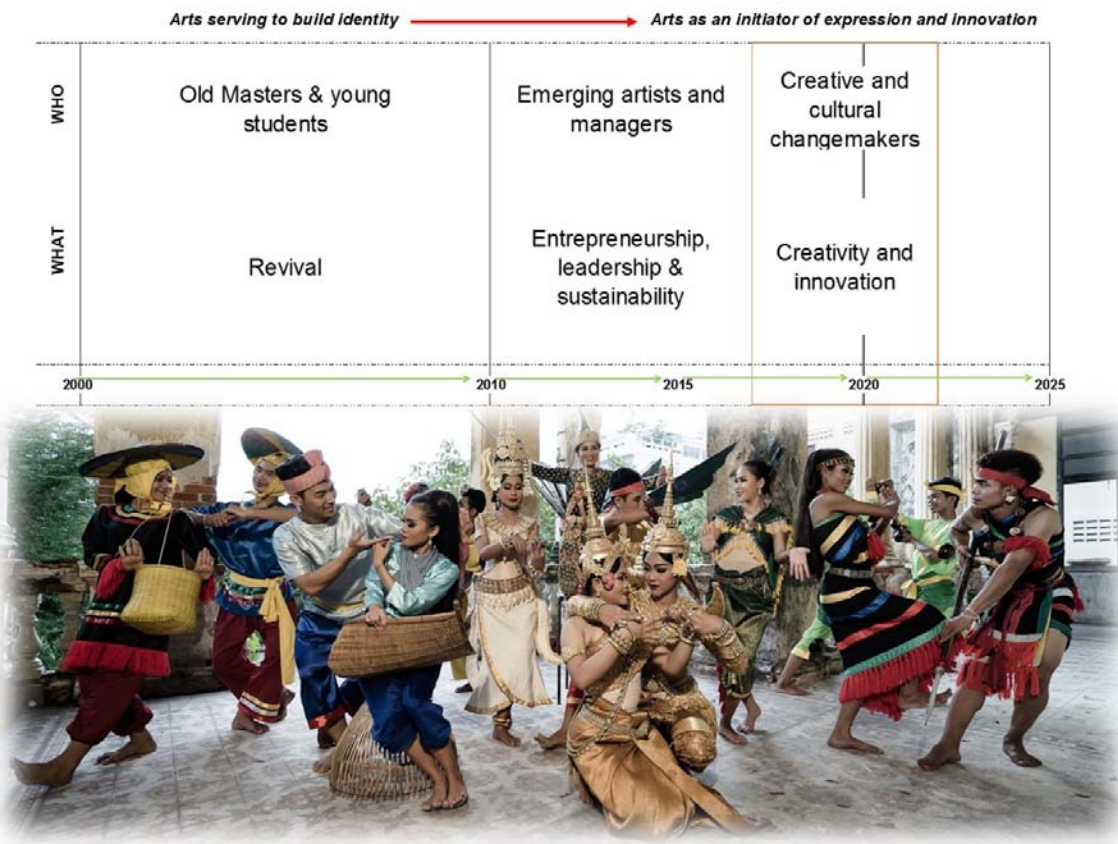


Cambodian Living Arts

Transformation through the Arts: CLA 1998 to 2020 and beyond



Cambodian Living Arts (CLA) was founded in 1998 by genocide survivor and musician Arn Chorn-Pond. For a decade, we focused on the preservation of endangered performing art forms and rituals. 90% of Cambodia's artists did not survive the Khmer Rouge regime; the arts, which are transmitted orally from master to student, were in danger of being lost forever.

Over our near-20 year history, CLA has always evolved our work in line with the rapid development of the country and the re-emerging arts sector. In recent years, we have focused on implementing platforms that will nurture talent and equip young people with essential skills; for example:

- Fellowships for emerging cultural leaders
- Scholarships for career advancement of artists and administrators
- Performance platforms that create jobs and grow audiences for performing arts, and
- Advocacy and networking activities that result in national and international engagement with the Cambodian arts sector.

Our programs fall into 4 main areas:



As we look to the future, we will focus more of our efforts on stimulating creativity and innovation in the arts sector. We will continue to building links between the arts sector in Cambodia and those of our neighbors in the Greater Mekong region and further afield in Asia.

We are seeking to further integrate arts and culture into the Cambodian public school curriculum, while also further increasing performance opportunities for Cambodian artists while further cultivating audiences, both at home and overseas.

We believe arts are at the heart of a vital society.

We envision the arts and cultural expression as essential to a thriving future for Cambodia.

Cambodian Living Arts' mission is to be a catalyst in a vibrant arts sector, inspiring new generations.

