



37th

ANNUAL MEETING
PROGRAM

RETHINKING AMERICAN JUSTICE



MAY 10, 2016

HOSTED BY



FORD
FOUNDATION

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*Special thanks to the Ford Foundation, our generous host for the
Philanthropy New York 37th Annual Meeting*

Message from the President and Board Chair

Welcome to Philanthropy New York's 37th Annual Meeting!

As always, our Annual Meeting begins with the official members' business. We will elect new board members and review the major accomplishments of the past year. We are in the midst of developing the next multi-year strategic plan for Philanthropy New York, so this is a great time to also talk about what you have told us you hope to see us do next, as well as what we have learned from past work.

The rest of the day's programming is dedicated to the theme "Rethinking American Justice." The number of funders dedicated exclusively to justice reform is relatively small, but the level of funder interest in this topic is very high. Funder interest in justice reform crosses all sorts of programmatic territory, with obvious implications for those with established interests in workforce, education, mental health, social justice, economic security, immigration and youth development, to name just a few.

Justice reform is a topic that crosses political lines, too. As the opening panel "Building Political Consensus on Criminal Justice Reform" will explore, there are many different perspectives on why and how the system needs to change, but wide agreement that the current system is unsustainable and unjust.

Since the "PHIL Talks" we produced in recent years have been so popular, we are bringing them back again. But we have a very special new addition to our program this year. We are fortunate to have a short performance produced by MAPP International Productions, an excerpt from a longer piece called "The Peculiar Patriot." This one-woman show starring Liza Jessie Peterson, has been performed in more than 34 prisons in seven states and will have its premiere staged as a fully produced multimedia show later this year.

PNY has hosted several programs in the past year on justice reform, and we plan to do more throughout the coming year. We are working with our issue-based working groups to plan other programs and activities that integrate justice reform into the discussion. We also are eager to connect the various funders who are interested in doing more around this topic and doing so in conjunction with peers. If you are interested in this area, whether to support the development of programming or support more collaborative activities, we invite you to tell us of your interest and plan to get involved.

Thank you for joining us and contributing to this growing conversation. And a special thanks to our very generous hosts, the Ford Foundation.



Ronna Brown
President
Philanthropy New York



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Board Chair,
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and Associate General Counsel
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Yancy Rubén Garrido
Senior Program Officer
The Clark Foundation

Rethinking American Justice

Program

1:30-2:00 p.m.

Philanthropy New York's Business Meeting

2:00-3:00 p.m.

Building Political Consensus on Criminal Justice Reform

Introduced by:

Mike Pratt, President & Executive Director, The Scherman Foundation

Featured Speakers:

Mark Holden, Senior Vice President, General Counsel and Corporate Secretary, Koch Industries

David Yassky, Dean, Pace Law School

Kenneth Zimmerman, Director, U.S. Programs, Open Society Foundations

Moderated by:

Malika Saada Saar, Senior Counsel on Civil and Human Rights, Google

3:00-3:15 p.m.

Break

3:15-4:00 p.m.

PHIL Talks

Introduced by:

Jay Beckner, President, Mertz Gilmore Foundation

Stephen Foster, President & CEO, The Overbrook Foundation

Featured Speakers:

Glenn E. Martin, Founder, JustLeadershipUSA

Charles Nuñez, Community Advocate, Youth Represent

Andrea Ritchie, Soros Justice Fellow, Co-author: "Say Her Name," "Roadmap for Change" and "Queer (In)Justice"

4:00-4:15 p.m.

Special Performance

Introduced by:

Kavitha Mediratta, Chief Strategy Advisor, Equity Initiatives & Human Capital Development, The Atlantic Philanthropies

Performance by:

Liza Jessie Peterson, Playwright-performer, “The Peculiar Patriot,” MAPP International Productions

4:15-5:30 p.m.

Rethinking American Justice

Introduced by:

Ken Monteiro, General Counsel & Vice President, Ford Foundation

Presenters:

Michelle Alexander, Author of “The New Jim Crow,” Civil Rights and Legal Scholar, and Senior Fellow at Ford Foundation

Hon. Jonathan Lippman, former Chief Judge, State of New York; Of Counsel, Litigation and Trial, Latham & Watkins LLP; and Chair of the Independent Commission of New York City Criminal Justice and Incarceration Reform

Nicholas Turner, President and Director, Vera Institute of Justice

Moderated by:

Erik Eckholm, National Legal Correspondent, the New York Times

5:30-6:30 p.m.

Reception

Speakers and Presenters



Michelle Alexander

Michelle Alexander is a highly acclaimed civil rights lawyer, advocate, and legal scholar. In recent years, she has taught at a number of universities, including Stanford Law School, where she was an associate professor of law and directed the Civil Rights Clinics. In 2005, she won a Soros Justice Fellowship, which supported the writing of “The New Jim Crow,” and that same year she accepted a joint appointment at the Kirwan Institute for the Study of Race and Ethnicity and the Moritz College of Law at The Ohio State University. “The New Jim Crow” has received rave reviews, become a New York Times bestseller, and has been featured in national radio and television media outlets, including NPR, “Bill Moyers Journal,” “The Tavis Smiley Show,” MSNBC, C-SPAN, “Washington Journal,” among others. The book won the 2011 NAACP Image Award for best non-fiction.

Prior to entering academia, Alexander served as the Director of the Racial Justice Project for the ACLU of Northern California, where she coordinated the Project’s media advocacy, grassroots organizing, coalition-building, and litigation. The Project’s priority areas were educational equity and criminal justice reform, and it was during those years that she launched a major campaign against racial profiling by law enforcement, known as the “DWB Campaign” or “Driving While Black or Brown Campaign.”

She currently serves as a Senior Fellow at the Ford Foundation and devotes her time to writing books and articles, and supporting advocacy organizations committed to building racial justice movements.



Erik Eckholm

Erik Eckholm, the national legal correspondent for The New York Times, has been deeply involved in coverage of criminal justice reform, same-sex marriage and abortion rights. In more than 30 years with the Times, he has alternated between editing positions – science editor, week-in-review editor, deputy foreign editor – and reporting, including five years as the Beijing bureau chief.



Mark Holden

Mark Holden serves as senior vice president, general counsel and corporate secretary of Koch Industries, Inc. He is also president and COO of the Legal Division of Koch Companies Public Sector, LLC, which provides legal, government and public affairs services to Koch Industries, Inc. and its affiliates. In addition, he also serves as Chairman of the Board of Freedom Partners Chamber of Commerce, Inc. and serves on the Board of Directors of Americans for Prosperity.

Mr. Holden began his career with Koch Industries in 1995 as a litigation attorney, and was vice president and general counsel for litigation and compliance. He has worked with the various Koch companies on a variety of litigation, regulatory, compliance, and commercial issues.



The Honorable Jonathan Lippman

The Honorable Jonathan Lippman, former Chief Judge of New York and Chief Judge of the New York Court of Appeals, the state's highest court, is Of Counsel in the New York office of Latham & Watkins and a member of the firm's Litigation & Trial Department. He provides strategic counsel to clients on New York Law and appellate matters nationwide, and is a leader of the firm's pro bono practice.

Judge Lippman served as Chief Judge of the State of New York and Chief Judge of the Court of Appeals from February 2009 through December 2015. During his tenure on the Court of Appeals, Chief Judge Lippman authored major decisions addressing constitutional, statutory, and common law issues shaping the law of New York, the contours of state government, and the lives of all New Yorkers. As the state's Chief Judge, he championed equal access to justice issues in New York and around the country and took the leadership role in identifying permanent funding streams for civil legal services. He strengthened the state's indigent criminal defense system, addressed the systemic causes of wrongful convictions, created Human Trafficking Courts across New York State, and led efforts to reform New York's juvenile justice, bail and pre-trial justice systems.

This year, Judge Lippman was named Chairman of the Independent Commission on New York City Criminal Justice and Incarceration Reform, a 27-person blue ribbon commission, formed to examine the future of the Riker's Island jail facilities in the context of systemic criminal justice.



Glenn E. Martin

Glenn E. Martin is the Founder of JustLeadershipUSA (JLUSA), an organization dedicated to cutting the US correctional population in half by 2030. JLUSA empowers people most affected by incarceration to drive policy reform. Glenn is a national leader and criminal justice reform advocate who spent six years in NYS prisons. Prior to founding JLUSA, Glenn served for seven years as VP of Public Affairs at The Fortune Society, and six years as Co-Director of the National HIRE

Network at the Legal Action Center. Glenn is Co-Founder of the Education from the Inside Out Coalition, a 2014 Echoing Green Fellow, a 2012 America's Leaders of Change National Urban Fellow, and a member of the governing boards of the College and Community Fellowship, Million Hoodies and the California Partnership for Safe Communities. Glenn also serves on Governor Cuomo's Reentry and Reintegration Council, the advisory board of the Vera Institute's Public Health and Mass Incarceration Initiative, the National Network for Safe Communities, the Executive Session on Community Corrections at Harvard University, and the Global Advisory Council (GAC) of Cornerstone Capital Group.

In 2015, Glenn wrote an open letter to President Obama, which appeared in the Wall Street Journal, after a visit as an invited guest to the White House when he was separated from his colleagues and given a special escort due to his criminal conviction. Glenn was later invited back to speak on a panel at the White House, getting the chance to meet with President Obama at an event focused on criminal justice reform. In 2016, Glenn was appointed to the Independent Commission on New York City Criminal Justice and Incarceration Reform, at the invitation of New York State Chief Judge Jonathan Lippman to look at the possibility of closing Rikers Island. Glenn regularly contributes his expertise to national news outlets such as MSNBC, Fox News, CNN, Al Jazeera and C-SPAN.



Charles Nuñez

Charles Nuñez is the Community Advocate at Youth Represent. Charles graduated from City College of New York with a bachelor's degree in Political Science. Charles was also a recipient of the Skadden, Arps Honors Program in Legal Studies fellowship. Charles began working with Youth Represent as an intern while he was attending college. After graduation, he began working full-time with Youth Represent and now plays a key role in Youth Represent's policy reform work and community partnerships. Furthermore, along with representatives from Correctional Association, and Center for Community Alternatives, Charles leads the "Youth Speakers' Institute," a youth leadership program dedicated to training and connecting youth who have been directly impacted by our criminal justice system to participate in advocacy, public education, and justice reform opportunities. Charles aspires to continue his studies within the legal field, and practice law in the public interest sector.



Liza Jessie Peterson

Liza Jessie Peterson is a poet, playwright, performer, educator, and social justice advocate. She began her poetry career in the 1990s at the famed Nuyorican Poets Café, as a vital member of the enclave of poets that defined the underground slam poetry/spoken word movement before it became a national obsession. It was this electric group of artists that inspired brothers Danny and Russell Simmons to bring spoken word to HBO, where Peterson appeared on two episodes of Def Poetry. She has shared the stage with such luminaries as Amiri Baraka, The Last Poets, Toshi Reagon, and Nona Hendryx, among others.

As an actress, Peterson has appeared in feature films alongside Academy Award winner Adrien Brody and film legend Pam Grier, and in Spike Lee's "Bamboozled," among other projects.

Peterson has taught theater and poetry to urban and incarcerated youth for more than 15 years. She created The Urban Folktale Project, an initiative that empowers young people to write and perform original plays about their lives, as an expression of her commitment to endangered youth at Rikers Island and in local communities.

An accomplished playwright, Peterson has seen her own work staged at notable theater festivals and theaters nationally and internationally. She brought early productions of her current play, "The Peculiar Patriot," to over 35 jails and penitentiaries across the U.S. The work confronts America's profit-driven mass incarceration industry by telling human stories about the ways people cope and stay connected despite brick walls and iron gates. A recent, treasured performance included opening for Angela Davis at Columbia University's conference on mass incarceration.

"The Peculiar Patriot" has received development support from BRIC Arts Media, Hi-ARTS, The Lark Theater, The Map Fund, the New York State Council on the Arts, and Penumbra Theatre. Peterson is now collaborating with MAPP International Productions, a nonprofit producer of major performing arts projects that raise critical consciousness and spark social change, to develop "The Peculiar Patriot" for non-incarcerated audiences and traditional theaters.



Andrea Ritchie

Andrea Ritchie is a Black lesbian police misconduct attorney and organizer who has engaged in extensive research, litigation, and advocacy on profiling, policing and criminalization of women and LGBT people of color over the past two decades. She is a 2014 Senior Soros Justice Fellow, co-chair of the Anti-Violence/Criminal Justice Working Group of the New York City Council's Young Women's Initiative, and coordinates the policing subgroup of the LGBT Federal Criminal Justice Working Group.

Andrea is co-author of "Say Her Name: Resisting Police Brutality Against Black Women" (African American Policy Forum July 2015); "A Roadmap for Change: Federal Policy Recommendations for Addressing the Criminalization of LGBT People and People Living with HIV," published by the Center for Gender and Sexuality Law at Columbia Law School in 2014, and "Queer (In)Justice: The Criminalization of LGBT People in the United States" (Beacon Press 2011), and author of "Law Enforcement Violence Against Women of Color, in The Color of Violence: The INCITE! Anthology" (2006, South End Press), as well as a number of law review articles on racialized policing of gender, gender identity, and sexuality.

A nationally recognized expert and sought after commentator on policing issues, she has testified before the President's Task Force on 21st Century Policing, the White House Council on Women and Girls, the Prison Rape Elimination Commission, and the U.N. Committee Against Torture, Human Rights Committee and Committee for the Elimination of Racial Discrimination. She has appeared regularly in the New York Times, as well as on MSNBC, C-SPAN, NBC's "Nightly News," NPR, Al-Jazeera, and Mother Jones, and her blogs and opinion pieces have been published in The Root, Colorlines, Portside, Praxis, Bilerico and TruthOUT.



Malika Saada Saar

Malika Saada Saar is Google's Senior Counsel on Civil and Human Rights. Before joining Google, Malika was co-founder and Executive Director of the Human Rights Project for Girls (Rights4Girls), a human rights organization focused on gender-based violence against young women and girls in the U.S. She also served as Special Counsel on Human Rights at The Raben Group.

As a human rights lawyer and advocate, Malika led the effort to shut down Craigslist sex ads that served as the leading site for the trafficking of children for sex, ended the federal practice of shackling pregnant mothers behind bars in U.S. prisons, and successfully advocated for millions in federal funding for treatment services for at-risk families. Newsweek and the Daily Beast have named Malika as one of "150 Women Who Shake the World."

The Obama White House selected Ms. Saada Saar to serve on the Presidential Advisory Council on HIV/AIDS. She also serves on the Board of Directors for the Robert F. Kennedy Center for Human Rights. Malika has been featured in the Daily Beast, Huffington Post, O: The Oprah Magazine, Newsweek, Politico, Washington Post, San Francisco Chronicle, USA Today, Elle, Redbook Magazine, Essence, "the Tavis Smiley Show," BBC, ABC News, "Good Morning America," CNN, and NPR.



Nicholas Turner

Nicholas Turner joined the Vera Institute of Justice as its fifth president in 2013. Under his leadership, Vera has identified core priorities of ending the misuse of jails, transforming conditions of confinement, and ensuring that justice systems more effectively serve America's growing minority communities. Recent major initiatives at Vera include leading a delegation of policymakers on a tour of German prisons to learn from a system rooted in human dignity, working with corrections officials to shrink the number of people held in solitary confinement, and defining the role local jails play in mass incarceration through a first-in-kind data tool and related publications. Mr. Turner is the author of several op-eds, including “What We Learned from German Prisons” with Jeremy Travis, president of John Jay College of Criminal Justice, in the New York Times, and “The Steep Cost of America’s High Incarceration Rate” with Robert Rubin, co-chairman of the Council on Foreign Relations and a former U.S. Treasury secretary, in the Wall Street Journal.

Mr. Turner came to Vera from The Rockefeller Foundation, where he was a managing director. He previously served as vice president and chief program officer at Vera. Prior to his work with Vera, he was an associate in the litigation department of Paul, Weiss, Rifkind, Wharton & Garrison and a judicial clerk for the Honorable Jack B. Weinstein, Senior United States District Judge in Brooklyn. He is a member of the Independent Commission on New York City Criminal Justice and Incarceration Reform and the Advisory Board to New York City’s Children’s Cabinet, and has served on the boards of National Council on Crime and Delinquency, Living Cities, and the Center for Working Families.



David Yassky

David Yassky is the tenth Dean of Pace Law School. Appointed in April 2014, he has had a distinguished legal career in government service, private practice, and academia.

Prior to joining Pace Law School, Dean Yassky served for four years in the Bloomberg administration as Chair of the New York City Taxi and Limousine Commission. Under his leadership, the TLC enacted historic reforms expanding service in previously underserved areas and dramatically improving the fuel efficiency of the taxi fleet. Yassky also served for eight years in the New York City Council. He sponsored innovative legislation including zoning incentives for affordable housing, new penalties for firearms trafficking, tax incentives for film and TV production, and authorization for whistleblower suits against fraudulent City contractors.

In the 1990s, Dean Yassky served under then-Representative Chuck Schumer as Chief Counsel to the House Subcommittee on Crime, helping to enact the Brady Law, the Assault Weapons Ban and the Violence Against Women Act, and he practiced law at O’Melveny & Myers LLP representing corporations and financial institutions on acquisitions and securities offerings. In 1998, Yassky joined the faculty of Brooklyn Law School. His scholarship on the Bill of Rights has been published in leading law reviews and has been cited widely in academic journals and judicial opinions. He has also taught at NYU Law School and is a frequent contributor to New York daily newspapers.



Kenneth Zimmerman

Ken Zimmerman directs the Open Society Foundations' U.S. Programs. A lawyer with more than two decades of leadership in the public, private, and nonprofit sectors, he has devoted his career to justice and equality, focusing on access to opportunity for people of color and low-income communities.

Since joining the Open Society Foundations in July 2012, he has built U.S. Programs' core commitments related to democratic practice, criminal justice reform, full civic participation for immigrants and communities of color, and equitable economic growth. In addition to his role as head of U.S. Programs, Zimmerman is co-director and board member of the Open Society Policy Center, the Open Society Foundations' advocacy arm.

Prior to joining Open Society, he was a litigation partner heading the pro bono practice group at Lowenstein Sandler P.C., where his work ranged from Supreme Court litigation to developing innovative approaches to help communities respond to the foreclosure epidemic. He served on the presidential transition team for the Obama Administration's Department of Housing and Urban Development and helped HUD Secretary Shaun Donovan develop the proposed fair housing planning rule ultimately issued in 2014. Zimmerman was also chief counsel to New Jersey Governor Jon S. Corzine (2006–2008) when the state abolished the death penalty. He previously served as the first executive director of the New Jersey Institute for Social Justice, where he spent seven years building the organization into a leading force creating innovative programs and policy to support the revitalization of Newark, New Jersey.

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Administration & Finance

*Administration and Finance manages PNY's financial responsibilities, our organizational accounting and various services for our members, including our **conference facilities**, our **jobs board**, our **fiscal sponsorships** and our **tax-deferred annuity program**.*



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*Learning Services is responsible for designing, managing, and implementing our **150+ programs, conferences, events, and series each year.***



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Member Services

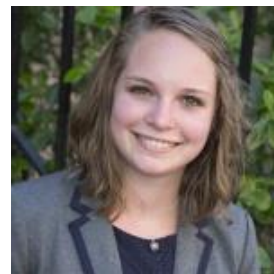
*Member Services is the primary liaison to our members, handling our **enrollment and renewal procedures, professional peer networks**, member-specific research, requests and questions, and member access to our website.*



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Public Policy & Communications

*Public Policy and Communications manages our **news** and **resources**, commentaries, website content, publications and other internal and external communications, as well as our **public policy** initiatives and interactions with local, state and national government officials*



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Thank You!

Thank you to everyone who gives their time, efforts and energy to serving on a Philanthropy New York committee or participating in a Philanthropy New York working group.

Committees

Executive

Chair: Philip Li, President & CEO, Robert Sterling Clark Foundation

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Liz Sak, Executive Director, The Cricket Island Foundation

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Equitable and Inclusive Philanthropy

Co-Chairs: Susan Olivo, Executive Director, Reader's Digest Partners for Sight Foundation
Cynthia Rivera Weissblum, President & CEO, Edwin Gould Foundation

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Paula Luff, Chief Executive Officer, Viso Strategies Corporation

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Fundors of Women and Girls
Health Policy Working Group
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Networks

Chief Executive Officers
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Communicators Advisory Group
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Philanthropic Assistants & Coordinators Network
Public Policy Communicators NYC
Young Leaders Breakfast Club

mapp international productions

Liza Jessie Peterson's

The Peculiar Patriot

A One-Woman Show on the Human Cost of Mass Incarceration



The Peculiar Patriot is a one-woman *tour de force* by playwright-performer/MAPP Artist **Liza Jessie Peterson**. The show follows Betsy LaQuanda Ross, a self-proclaimed “peculiar patriot” who visits penitentiaries to boost the morale of incarcerated friends and family. Both victim and victor of the prison system, Betsy represents the scores of men and women who regularly sojourn to prisons, subjecting themselves to long bus rides and invasive security checks to visit incarcerated loved ones. As Betsy wrestles with her own affairs of the heart, *The Peculiar Patriot* brings fiery wit and cold insight to its examination of America’s fastest growing industry.

Acclaimed for her appearances on HBO’s *Def Poetry*, Ms. Peterson has toured versions of *The Peculiar Patriot* in more than 35 jails and penitentiaries across the U.S. MAPP is now helping her to secure residencies and funding, organize community talks, and prepare the project for main-stage presentations across the U.S.

“Peterson is a performer of heart, craft and charisma. A smart writer, (she) captures us with humor, but also cleverly smuggles in sharp social and political observations. These are intimate, sister-girl testimonials with a much larger purpose.” – The Minneapolis StarTribune

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mapp international productions

Helping Incredible Artists Make Projects That Matter



Okwui Okpokwasili's
Poor People's TV Room

Excavating the history of women's protests in Nigeria against colonialism and terror.



Marc Bamuthi Joseph's
/peh-LO-tah/

Examining soccer as a conduit for international joy, immigrant dreams, and global corruption.



Dan Hurlin's
Demolishing Everything with Amazing Speed

A puppet-theater meditation on disruption as a moral force.



Liza Jessie Peterson's
The Peculiar Patriot

Confronting the human cost of mass incarceration.



Lars Jan's
Holoscenes

A climate-change gut punch in a world defined by water.



Nora Chipaumire's
portrait of myself as my father

Investigating the Black male body as a source of fear and fascination.

Founded in 1994, **MAPP International Productions** is a nonprofit producer of major performing arts projects that raise critical consciousness and spark social change. We provide vital infrastructure to creators whose work is culturally explicit and often defies traditional categorization. While each project is strikingly unique, they share a commitment to tackling tough social issues while experimenting with genre and form.

MAPP Artists develop virtuosic multidisciplinary projects that advance the conversation on such urgent issues as mass incarceration, climate change, immigration, women's empowerment, and more. These creators are the recipients of coveted awards and prizes from many of the country's most prestigious funders. Their projects are hailed in *The New York Times*, *The Miami Herald*, *The Los Angeles Times*, and other major media outlets.

What sets MAPP apart is that we place artists at the center of public discourse, stimulating civic engagement while broadly documenting our times. **MAPP helps incredible artists make projects that matter**, because we believe that art fired by brilliance and resistance empowers us to actively imagine a better world.

